

# The Patriot

*High Version*

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 14626

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Moderato

E♭ Horn

Piano

*ff*

*ad lib.*

6

8va opt.

*ad lib.*

Tempo I

*mp*

*colla parte*

*p*

11

15

8va opt.

**A**

*f*

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20

Cadenza ad lib.

25 **Tempo di polka**

rit. . . . .

**B** A tempo

33

opt.

41 **accel.** . . . . .

1. || 2.

**C** A tempo - polka

49

Musical score for measures 49-56. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat. The right hand contains several slurred eighth-note passages, while the left hand provides a steady accompaniment of chords and eighth notes.

57

D

Musical score for measures 57-63. This section is marked with a 'D' in a box. It continues the piano accompaniment from the previous section. The right hand features a prominent melodic line with slurs and accents. The left hand maintains a consistent accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 63.

64

rit.

E

A tempo

Musical score for measures 64-71. This section is marked with an 'E' in a box and includes the instruction 'rit.' (ritardando) followed by 'A tempo'. The right hand has a melodic line with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The left hand accompaniment is marked with *p* (piano). The tempo returns to the original 'A tempo' after the ritardando.

72

opt.

Musical score for measures 72-79. This section includes an optional passage marked 'opt.' in the right hand. The right hand has a melodic line with a dynamic marking of *f* (forte). The left hand accompaniment is marked with *mf* (mezzo-forte). The optional passage consists of a few notes in the right hand that are not present in the left hand.

# HORN E<sup>b</sup> - MI Bémol

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